Art Gallery Portfolio

Status Updates
Council operates the art gallery and permanent art collection

Support students, artists, art lovers, and artistic endeavors

Exhibit student work, maintain the Collection, and host/hold events

Commissioner: Student, paid part-time (20 hours/week), 1-year term

Committee: 4-6 students, volunteer part-time (4-6 hours/week), 8 month term

What is the Art Gallery Portfolio?
4500 visitors/year
960 operating hours/year
500 ft² of bubble wrap
100 artists displayed/year

75 artworks in the Collection
25 volunteers
10 – 16 exhibitions/year
10 gallons of paint

4 electric shocks
1 – 3 loans/year
1 rickety old ladder
...and a partridge in a pear tree
1948: First artwork acquired for Collection

1955-68: Brock Hall Art Committee created to manage Collection

1968: SUB opens, second committee created to run new art gallery meant to display Collection

1968 - 2012: Art Gallery Committee has little direction, little funding, barely open despite periods of some stability

Background
1955 - 90’s: Poor security for anything
Much better security now
Collection displayed 2 times per year (4 weeks total)
Unable to display works outside of Gallery as originally intended
Better security systems/measures
The Committee has limited promotional methods

Gallery will be on second floor of Nest, which will cause reduced foot traffic

More visibility from better website, displays/boards/digital signage on main floor of Nest, inclusion on AMS marketing, etc.
- Exhibitions, maintenance, events funding all from same budget item
- Decreasing budget since 80’s and 90’s ($3-4,000 to $1-2,000)
- Most underfunded branch of AMS and forced to cut services

### Funding (Gallery)

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Exhibitions</th>
<th>Maintenance</th>
<th>Events</th>
<th>Promotions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cost</strong></td>
<td>$300 - $400/year</td>
<td>$300 - $400/year</td>
<td>$200/event</td>
<td>$70/exhibition</td>
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</tbody>
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- Tools, nails, wire, mounting tape, etc.
- Spackle, paint, lights, cleaning materials, etc.
- Labour, food, bar/drinks, décor, etc.
- Posters, show cards, write-ups, floor plans, etc.
1955 - 62: Dedicated student fee for the Collection
   10¢, increased to 15¢ in 1957

1962 - Present: Fee abolished, creation of “Art Gallery Reserve Fund”, opposed by the Committee
   $1,500 yearly grant from operating budget

$1,500 in 1962 = ~$11,700 in 2014

Funding (Collection)
1955 - 68: Constant/consistent leadership

1968 - 2012: Complete lack of continuity, no policy, no oversight

Commissioner position and relationship with SAC need revision

Continuity
Focus Group Dates/Times

Tuesday, Feb 24 @ 5pm
Wednesday, Feb 25 @ 6pm
Thursday, Feb 26 @ 7pm

Location: Art Gallery

What’s the point?