AMS Permanent Collection
Sale Proposal

February 26th, 2020
Background

Cole Evans, Vice President Administration
The AMS Permanent Collection

Kiel Torres, Hatch Gallery Manager
Yasmine Whaley-Kalaora, Hatch Gallery Assistant Manager
E.J. Hughes, *Abandoned Village, River’s Inlet, B.C.*, 1947
A.Y. Jackson, *South of the Coppermine*, 1960
Lawren Harris, *Northern Image*, 1952
Claude Breeze, *Lovers in a Landscape #10, What a Strange Fruit*, 1967
Anne Kipling, *Oyama Landscape*, 1974
Roy Kiyooka, *Passiflora V*, 1963
John Koerner, Balcony with Amaryllis, 1981-85
Gordon Smith, Tangled Undergrowth, 1957
Michael Morris, *Untitled, Multiple*, 1967-8
Roy Arden, *Development #1*, 1993
Lawrence Paul Yuxweluptun, *Untitled*, 2003
(Commissioned in 2003)
Iain Baxter, *Bagged Landscape*, 1965-9
Mark Lewis, *They Sucked a Filthy Tongue no Mother Could Ever Love*, 1987
Robert Heffel
Heffel Fine Art Auction House