Minutes of the AMS SHAPE Committee

April, 23, 2021

Attendance

Present: Sylvester Mensah Jr. (VP Administration), Joshua Kim (Councilor), Katherine Feng (Chair of Operations), Laura Beaudry (Councilor), Paige Braithwaite (Student-at-Large), Reiko Inouye (Art Gallery Director)

Guests: James Albers (Art Gallery Assistant Director)

Regrets: Cole Evans (President)

Recording Secretary: Haiger Ye (Assistant to the President)

Call to Order

The meeting was called to order at 5:07 pm.

Approval of the Agenda

Moved: Katherine Seconded: Joshua

"BE IT RESOLVED THAT the agenda be adopted as presented."

Art Gallery Subcommittee Proposal (presented by Sylvester)

- Overview of Art Gallery Subcommittee, purpose, term and subcommittee membership
- Creation of subcommittee combines roles of SHAPE and Hatch Gallery Selection Group
- Benefits of subcommittee:
    - Hatch Gallery managers worked beyond capacity, could benefit from advisory support on operations and maintenance.
    - Creates a better system to improve accessibility of permanent art collection
    - Aiding long-term goals of permanent art collection and helping with transition/yearly turn-over

Discussion

Katherine: Good to talk about the major difference between SHAPE and the new subcommittee and why it's necessary for the subcommittee to be under the Operations committee as opposed to being its own committee.

- Reiko: Bringing external resources with expertise (ex. Belkin Art Gallery, faculty support) that the AMS may not necessarily be able to provide. This would allow for different types of programming, splits up labour and provides a permanent solution for running the collection.
- Sylvester: Motivation as a subcommittee was because the VP Admin portfolio oversees The Nest. Clubs and sustainability initiates have subcommittees within the operations committee, thought it was fitting to add Hatch gallery as part of operations. In the past the

SAC which is now the operations committee had the Hatch Gallery as part of the committee.

- James: Our motivation is to create a shift of power for future Hatch directors. We believe the permanent collection gains most of its value as a pedagogical learning tool for the students and for the people who oversee it (future art gallery directors). The new committee gives them more agency for what happens to the art collection and greatly empowers new Hatch directors.

Paige: Regarding membership of the subcommittee, is the representative from the visual arts department/student association and the representative from the art history department/association one member? How would we approach who gets the seat?

- Sylvester: It would depend on the chair of the committee in any given year and also who is available to sit on the committee from the different groups.
- Paige: The only ones that are hired through external applications are positions appointed by Council?
- Sylvester: Only the student-at-large position appointed through Council, the councillor is appointed by Operations committee. For other student representation we would go to the respective groups that would have expertise to provide the committee.

“BE IT RESOLVED on the recommendation of the Operations Committee, SHAPE Committee approves the creation of the Art Gallery Subcommittee and supports that Council dissolves the SHAPE (Sale of Hatch Art Planning and Execution) Committee.”

Moved: Paige Seconded: Joshua

No abstentions, passes unanimously

Adjournment

There being no further business, the meeting was adjourned at 5:33 PM.