THE ALMA MATER SOCIETY OF THE UNIVERSITY OF BRITISH COLUMBIA
AMS OPERATIONS COMMITTEE
Art Gallery Subcommittee Terms of Reference

1. Purpose

The Art Gallery Subcommittee is a Subcommittee of the Operations Committee that provides advisory support to the Gallery Managers for the running and maintenance of the Hatch Art Gallery, with specific emphasis on the care and maintenance of the AMS Permanent Collection along with building integral relationships with the Department of Art History, Visual Art & Theory. Additionally, it will be responsible for the planning and execution of any future acquisitions, sales, re-appraisals and restoration for the works in the collection as outlined in the March 2017 referendum, which approves the potential sale of up to four (4) pieces from the Permanent Art Collection.

2. Term

The Terms of Reference is effective from May 2021 and continues indefinitely.

3. Membership

The Art Gallery Subcommittee will comprise:
A. The Hatch Art Gallery Manager, who shall be the Chair;
B. The Vice President Administration;
C. The Assistant Hatch Art Gallery Manager;
D. One (1) council member appointed by Operations Committee, but if none are appointed, then through Council;
E. One (1) Student-at-large appointed through Council.
F. Two (2) faculty representatives from the Art History and Visual Arts Department (AHVA); who shall be non-voting;
G. One (1) student representative from the Visual Arts department/student association or Art History department/student association; and
H. One (1) representative from the Belkin Art Gallery, who shall be non-voting and attend on an as needed basis.

4. Roles and Responsibilities

The Art Gallery Subcommittee shall:
A. be called upon by the newly appointed Hatch Art Gallery Manager each June to Jury the Hatch Art Gallery open call for exhibition submissions, for the following academic year;
B. provide the Hatch Gallery Managers with advisory support in the care and maintenance of the AMS Permanent Collection;
C. serve as the liaison between the AHVA Department, The AMS, and related visual arts
communities and professionals on-campus;
D. ensure that both the AMS Art Gallery and the AMS Permanent Art Collection are properly maintained, utilized and accessible to all AMS Members;
E. assist in mobilizing AMS Permanent Collection Strategic Plan (2020), supporting the Hatch Manager and Assistant Manager in long-term goal planning for the AMS Permanent Collection such as new programming, restoration work, or improving organizational practices; and
F. plan and execute any acquisitions, re-appraisals, sales and repairs of works in the AMS Permanent Art Collection;
G. provide updates to the Operations Committee about their activities through the Vice-President Administration; and
H. have other duties as assigned from time to time by Council, the Operations Committee, or the Code of Procedure.

5. Meetings

a. Meetings shall be held at least once each term to fulfill the responsibilities as mentioned above.