

Art Gallery Subcommittee

Meeting Minutes July 12th, 2023

Date: Wednesday, July 12th, 2023

Time: 1:00 PM

Location: Room 3511 or Zoom

CALL TO ORDER: 1:10 PM

ATTENDANCE:

Bel Chen (Hatch Art Gallery Manager, Chair): Present

Ian Caguiat (VP Administration, Vice Chair): Present

Violetta Lapinski (Art History Student Rep): Present

Carolina Martinez (Visual Art Student Rep): Present

Michael Kingsmill (AMS Permanent Staff Rep): Present

Anna Shubina (Arts Councillor): Present

Belkin Art Gallery Rep: Vacant

LAND ACKNOWLEDGEMENT - Bel

I would like to begin by acknowledging that the land on which we gather is the traditional, ancestral, and unceded territory of the xwməθkwə'yəm (Musqueam) People.

ADOPTION OF AGENDA: APPROVED UNANIMOUSLY

AGENDA ITEMS

Introduction

- Ian: VP Admin, he/him, 4th student in Political Science, 2 years in the AMS
- Michael: look after design projects, architect by training, 40 years in the AMS
- Violetta: studying Masters in Art History, permanent collection enthusiast
- Anna: Arts student, has worked with UBC Arts & Culture District
- Carolina: 4th year in Business, minor in Visual Arts, incoming VASA President
- Isabel (Bel): Hatch Art Gallery Manager

2023-2024 Program Vision and Schedule

- What is the Hatch?
- Key pillars:

- 1) Interdisciplinary and Inclusive Community Building
 - a) To brighten everyone's stories and use art as a medium for conversation.
- 2) Fostering Creative Culture
 - a) Experimentation and Play
 - We're here to learn and make mistakes
 - For people to have fun
 - b) Discourse and Learning
 - We are here to learn and engage in tough conversation
 - c) Focused Around Experience and Betterment
- Term 1 Programming:
 - In Translation: Reveal. Reform. Reconnect. (Sep - Oct 2023)
 - An Odyssey: Temporality. Transparency. Transformation (November 2023)
 - December and April: Silent study spaces at the Hatch
- Term 2 Programming:
 - Space(s) - Collaboration with Ars Scientia at the Belkin Art Gallery and UBC Physics and Astronomy for January 2024
 - Landscape of Emotions: Climate Catharsis for February 2024
 - Title TBA - Collaboration with SASC for March 2024
- Other Projects & Events
 - Hatch Press
 - Hatch Podcast
 - Art Fair
 - Creative Community
- Key Upcoming Action item:
 - Call for Art for ARTIVISM, Space(s), and Climate Catharsis
 - Hatch Team Hiring

Discussion

- Violetta: What is SASC?
 - Ian: Sexual Assault Support Centre; we work with them each year on exhibitions, a welcomed partnership.
- Michael: Are they themed towards prevention of assault? Art being used to help to heal through trauma?
 - Ian: They haven't decided yet. In the last year the focus was on trauma, they worked with an Iranian artist around women's issues in Iran.
- Michael: International focus is important; for the creative community are you envisioning informal gatherings and discussion topics?

- Bel: Inspired by literati culture in Europe where people of all disciplines would come together in conversation. I was also inspired by Waterloo students: <https://www.socratica.info/>.
- Michael: Never encountered a form where an artist presents their work so this is rather intriguing; artists would benefit from others' knowledge as well; do you see it as a coffee shop setting?
 - Bel: in terms of the vibe? Whatever the budget allows, to facilitate the conversation, I'm happy to consider.
- Carolina: Usually we have an undergrad exhibition where there are only students, and there is a specific focus. What are your ideas about artists? Where are they coming from?
 - Bel: Hatch is historically focused on undergraduate art; keep this going but on UBC students in general. Committed to inclusion and interested in uplifting underrepresented voices. Creating a larger mosaic of all the stories we want to tell. We do not want one dominant voice and we want an expansive collection of art.
 - Carolina: It's a great idea, let's talk more. Hatch has been isolated, a location more for art students and art activities.
- Ian: Another thing that we're doing is to have some empty dates each month. On those empty dates, we are going to accommodate club bookings.,
- Anna: What about workshops? For example, bringing some artists to speak.
 - Bel: People do not come to the exhibition itself historically but people come to our events. This is where my background in events planning shines through. That is why for all of the exhibitions, there will be a series of programming, discussions, workshops.
 - Anna: Hatch is very empty and quiet. When you come in as a student, it is awkward. It would be good to have some interaction with the artists.
 - Bel: We will have conversations going on using the exhibition as the background. For example, inspired by the Human Library Foundation to humanize stories that have been sensationalized in the media. Things going on even if it is not directly related to the art.
- Anna: What about the Art Fair? Will there be improvements?
 - Bel: This is an ongoing conversation.
- Michael: I was curious about the BFA Annual show which used to be in the Hatch and SALA used to host their thesis.
 - Bel: SALA just had theirs in the summer. They haven't reached out to me. They were at Audain. The exhibition schedule is packed.

- Ian: I think the BFA Annual show happens in April. Another reason we can't accommodate them is because it's a transition process where the outgoing director trains the new director.
- Michael: I always thought they are excellent shows in particular. Inspiring. It's a shame if we lost it. But they are aligned to faculty so I understand.
- Ian: What's the timeline for SALA?
- Michael: 3rd week of April or May.
- Bel: We would be happy to accommodate. Thank you for bringing that up.
- Violetta: I have been pushing things into Hatch, such a lovely space. BFA artists do participate during their exhibition when there's an open call at Hatch. It would be a terrific collaboration. I took a SALA course last summer, and it was open for anyone without any pre-reqs.
- Violetta: Hatch Happenings - speakeasy? I remember I was fascinated by them, wishing I was old enough to participate, coffee bars were a thing. I think the Hatch would be cool if you didn't have to serve alcohol, would not be hard for the costs and AMS budget. Workshops are an important part of that. Wonderful way to merge VASA and AHSA.
 - Bel: Looking into professional development opportunities for UBC artists to connect with the global sphere.
- Violetta: Thought of how come more people in UBC do not know about the Hatch Art Gallery?
 - Ian: The President's Office has constituency relations, so an advice is whenever we have postings, we also send them to the constituencies.
 - Bel: marketing will be very important.

Michael leaves at 1:52 pm.

- Violetta: How involved are AHSA and VASA during the summer?
 - Carolina: This is what I am sorting out. I am trying to get things started in the summer. People are scattered so it is hard to bring things together. Bel and I are already talking and she said this is great because people do not usually get started in the summer. Getting some feedback and a lot of people do not know where to get these resources. People do not know where the events are and where to print or rent cameras. This is information that needs to be out in September so people can start using them right away. Normally not much involvement and not much crossover events.

- Violetta: Did not know AHSA existed until a student in the class at the beginning of term handed out a piece of paper if i wanted to join. Important for both AHSA and VASA to use the AHVA Department to put out your invitations and calls if you are proactive.
- Anna: In my digital media class, it would be good to reach out to professors to tell them to make students come and make presentations about the exhibits in the Hatch.
- Anna: About the climate catharsis, could you tell more? Last year in ARTIVISM, people were using their body as art. It would be good to express emotions about the climate physically.
 - Bel: There are a lot of emotions surrounding it. A lot of nihilism and it is definitely warranted. I want to highlight on the other end such, being involved in climate activism and working in tech, there is a lot of opportunity and optimism for human collective and individual action. Want to address ambiguity or neutralism as well.
- Carolina: An idea on that note, we should advertise a lot of Hatch stuff. If there is a piece that can somehow be in the lower atrium of the Nest or an event hosted outside. Letting people use the facilities and landscape. Frustration is that arts students cannot really play outside. Something we can do around campus visually is to bring people in the Hatch.
 - Bel: I'm 100% on board, let's definitely talk more. Much of this job is business and administration. I greatly appreciate feedback!

NEXT MEETING: TO BE SCHEDULED.

ADJOURNMENT: 2:02 PM