

Art Gallery Subcommittee

Meeting Minutes August 17th, 2023

Meeting Details

Date: Thursday, Aug 17th, 2023

Time: 12:00 PM

Location: Room 3511 or Zoom

<https://ubc.zoom.us/j/64704161669?pwd=M1Zmak5SelJHRUZhY3M4bHhyUStOdz09>

Attendance

Present

- Bel Chen (Hatch Art Gallery Manager, Chair)
- Anna Shubina (Arts Councillor, Recording Secretary)
- Violetta Lapinski (Art History Student Rep, *joined at 12:18PM*)
- Carolina Martinez (Visual Art Student Rep)
- Michael Kingsmill (AMS Permanent Staff Rep)
- Teresa Sudeyko (Belkin Art Gallery Rep)
- Karina Zhou (Advisor, *left at 12:39 PM*)

Regrets

- Ian Caguiat (VP Administration, Vice Chair)
- Neal Pellegrino (Advisor)

Call to Order

The meeting was called to order at **12:11 PM PDT**.

Territorial Acknowledgement (Bel)

I would like to begin by acknowledging that the land on which we gather is the traditional, ancestral, and unceded territory of the xwməθkwəy̓əm (Musqueam) People.

Adoption of the Meeting Agenda

Moved: Anna

Seconded: Michael

“**BE IT RESOLVED THAT** the agenda is adopted as presented.”

This motion passes unanimously.

Agenda Items

1. Hatch Art Gallery Advisor Positions

- **New membership introductions**

Teresa: Contact person between Belkin and AMS for 15 years, very happy to join the subcommittee

Karina: Published author, junior student studying animations in San Francisco, loves community building

Bel: Very grateful to have you joining us. Neal is also an incoming advisor. He worked in the arts scene with Museum of Vancouver for quite some time, now he is a Sr. Events Coordinator at AMS. We worked with Neal to seek new advisors for this subcommittee. Our goal is to elevate Hatch as an institution beyond UBC.

2. General Updates

- **Hiring**

Bel: Just concluded the first round of Hatch volunteer team hiring. It will be structured as a club executive team. Hatch never had that before. There are about 20 members - all extremely qualified. My intention is for them to be very interactive with the Art Gallery subcommittee in order to build the art community, and create connections with the industry professionals and practitioners in the field.

- **Acquisition Project**

Bel: Working with Michael on the first Acquisition project. Our goal is to commission pieces for AMS from a Musqueam artist. Contacted UBC Museum of Anthropology, Indigenous Lounge, Indigenous Committee to make sure we are proceeding in an appropriate manner. For now this project is put on hold temporarily. We have a comprehensive project management timeline. We will be making a presentation to the AMS Finance Committee to ensure that the Art fund is restructured and that our financial side is right. Expected to be completed by the end of this month. I would appreciate the committee's advice on selection of those pieces. Also about to correspond with Musqueam Band and Debra Sparrow.

Michael: We have put together a timeline with action items for us in order to achieve the goal. We want to have it done for the 75th celebration of the Permanent Art Collection. But the final completion of the project would be much later, somewhere in November. Bel reached out to a number of agencies to get a better understanding on how to handle the Open Call for Indigenous artists. Also, Musqueam Nation has a website which includes a portal for the art community too. It is going to be an Open Call with some prescribed expectation like RFP. Isobel has been working on that.

Bel: Once the project is back rolling, we will lay out a timeline and present to the subcommittee.

- **Grant Writing**

Bel: Looking for some grants with the Canada Council of Arts. I have been circulating some prompts to Michael and Nill to look through, which include Hatch mandates and history.

3. **Exhibition Programming Plan**

- **Reveal/Reform - ARTivism and Creative Room**

- **List of Collaborations (Curation and Programming)**

Bel: We renamed the title. It will be now running in activation with *Creative Room*, artist collective recommended by Neal. Contacted Mitra who is a part of the collective - such a brilliant artist.

Bel: We have been in conversation with a variety of organizations in regards to running events during ARTivism’s programming, such as Black Void, Ukrainian Student Union, Solidarity for Palestinian Human Rights, Migrant Union, Sprouts, and UBC Exposure. These are student activist groups on campus.

- **Events**

- *Opening Reception (Open Mic and Human Library)*
- *Activation (Human Library and Zine Making)*

Bel: We have been planning to create a big mural piece to which people can contribute to. But the consensus was that murals are very intimidating. So a zine making workshop feels more personal and optimal. But there’s also an option to do both.

- *Psycho Theatre*

Bel: A cathartic workshop + live performance art + interactive session where people share their stories

- *Body Mapping Workshop*

Bel: A collaboration with UBC Exposure UBC. They hosted a similar event in the past.

- *Open to Student Organization Events*

Bel: Event will be open to students throughout programming. We will design a space in a way events can also be held. Trying to be cautious of any fragile pieces, which is an ongoing conversation for our upcoming events.

- **Space(s) - Arts Scientia, VASA, and Vancouver Arts Colloquium Society**

Bel: I'm talking to Teresa's collegiate for potential collaboration. Talking to Cheryl from Arts Scientia - they are interred in running a discussion at the exhibition. And also talking to Caroline, VASA President. I was invited to the residence of Vancouver Arts Colloquium Society, they do a lot of intergenerational. Interdisciplinary, and intercultural initiatives. They are completing 3 projects with Debra Sparrow, a leading Indigenous artist in Vancouver and Canada, and are interested in having those pieces in Hatch. We are eager to collaborate and showcase one of their films.

- **Climate Catharsis - SEEDS, Climate Hub, Vancouver Arts Colloquium Society**

Bel: SEEDS are very involved with arts and culture scenes and created a lot of installations at UBC. They are interested in working with students. We are figuring out details and hoping to have those confirmed by the end of August. Although it might be a short timeline for them to think of something, they are still interested in running a program regardless.

Climate Hub is interested in hosting 5 events. They have a lot of resources and a huge platform on campus. They are amazing people to work with/

Also, I'm in conversation with VACS in regards to showcasing their film "Hidden Flowers," around grassroot movements that ties to our exhibition theme.

- **Untitled March Exhibition - SASC, BSU, Vancouver Black Library**

Bel: Sexual Assault Support Centre (SASC) wants to work with Black Student Union and Vancouver Black Library for this exhibition. It will be an ode to Black History Month, although happening in March. They will have a theme and title confirmed by the end of month.

- **Art Fair - VASA**

Bel: I have been talking to UBC Artelier and UBC Printmaking Club. They are eager to collaborate with us. Last year, the Art Fair had a very high turnout. So, now we're running it once per semester and our hope is to expand it much more.

4. Exhibition Curation

- [Reveal/Reform Exhibition Curation](#)
- [75th Anniversary Exhibition Curation](#)

Bel: I will be contacting Violetta in regard to a process of curation. I would like to get consultation with the subcommittee on it later in time.

5. Questions and Comments

Teresa: Curious about the Acquisition Project, you're working with the Finance Committee?

Bel: Yes, we're given a Graduation Class Gift for an Indigenous Language project to indigenize Nest signage. We're talking to Indigenous Committee and they are good with the idea. To proceed, we need to restructure the approved funding together with the AMS Finance Committee.

Michael: Usually we have a portion given to artist compensation and a portion given to exhibition fabrication and installation. Both of these are up in the air depending on the projects and artists. It is still an ongoing process.

Teresa: We will be able to take a look at the timeline before Open Call?

Bel: Yes!

Violetta: Working on getting a response in regards to digital art rights. Not sure how much longer they usually take to reply, I sent them a few gentle reminders. Teresa is also a great resource. Together we can discuss how to facilitate and promote the Permanent Collection.

Michael: Is the Art Fair going to feature a lot of artwork? Is there an open invitation for students to submit?

Bel: Not sure of the vendor demographics from last year. Carolina, could you help?

Carolina: Usually we have prints, photography, clothes, arts, and etc. It's a general open call for people, even outside of UBC. For the upcoming Imagine Day, VASA will have an application form to see how many people are willing to participate in the Art Fair. Deadline until November, before final exam rush. And for the next semester, an application will close in March, after midterms.

Michael: You used the word "vendors," is there a charge?

Carolina: No charge. We are in conversation with Bel about finances. Last year we made some branded tote bags that covered all costs, so vendors didn't have to pay for anything. We even made some profit, we will use that money for the Art Fair this year.



Bel: We had about 60+ vendors. UBC Printmaking Club also had about 60+ vendors. They even did an extension for their open call.

Carolina: About 3 days.

Bel: UBC Artelier are interested in having a week long Art Fair.

Carolina: In case it's too much, let's see if we can divide that.

Violetta: Art History Student Association have their own budget too. Lots of Art History students are Visual Arts students. Try approaching them and also their Graduate department, another large group. They would be happy to share art with the community.

Carolina: Oh that's cool! Let's have a conversation going!

Next Meeting

To be scheduled.

Adjournment

There being no further business, the meeting was adjourned at **12:51 PM PDT.**